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## Hip Hop Studies Minor

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**Date** Mon 2/9/2026 11:11 AM

**To** Hedgecoth, David <hedgecoth.1@osu.edu>; Banks, Eva-Marie <banks.76@osu.edu>; Beckham, Jerrell <beckham.4@osu.edu>; Dew, Spencer <dew.50@osu.edu>

**Cc** Dugdale, Tom <dugdale.3@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Neff, Jennifer <neff.363@osu.edu>; Wade, Macy <wade.619@osu.edu>

Good morning,

On Tuesday, January 27th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a program proposal for the Hip Hop Studies minor.

The Subcommittee unanimously approved the proposal with two requests for correction:

- i) The Subcommittee asks that the units change the minimum required credit hours outside of the unit to 0 (curriculum.osu.edu under "Credit Hour Explanation"), as the program *can* be completed without courses from outside of the offering unit. [Note: Per communication with D. Hedgecoth, this has already been corrected by the ASCCAS staff.]
- ii) The Subcommittee asks that the units make the following corrections to the list of courses on p. 5-6 of the proposal ***and*** the minor advising sheet on p. 7 of the proposal:
  - i) Music 5638 – Please include the full prerequisite information as listed in the Course Catalog: ("Course work in Circuit Analysis from Electric Engineering or equivalent, or permission of instructor").
  - ii) Music 2233 – This course is not cross-listed with African American and African Studies, please remove that department listing.
  - iii) Dance 2152 – Please include the correct credit hours (1-3) and full prerequisite information as listed in the Course Catalog: (The prerequisite is "One Year of 1151 or permission of instructor"). Additionally, while the *course itself* is repeatable up to a maximum of eight credit hours or four completions, the proposal and the advising sheet should clearly lay out for students how many credit hours and completions may be applied toward the minor. Please note that, in order for the course to be "useful" to the minor program, the School of Music and the Department of African American and African Studies would need to allow at least 3 CH (but more likely either 4 CH or 6 CH) to count toward the minor. This is because the minor requires 9 elective credit hours, and all other elective options are 3 CH. So, for example, a student who completed any two elective courses in the minor ***and*** Dance 2152 for 2 CH (the department has traditionally offered the course for 2 CH) would *either* need to repeat Dance 2152 *or* take another 3 CH elective; the latter option would then negate the need for Dance 2152 to be on the minor at all.

I will return the proposal to the department queue via curriculum.osu.edu in order to address the Subcommittee's requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Tom Dugdale (faculty Chair of the A&H 1 Subcommittee; cc'd on this e-mail), or me.

Best,  
Rachel



**Rachel Steele, MA**

(Pronouns: she/her/hers / Honorific: Ms.)

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